André Mule, Light-herder Jim Leftwich

André Mule, light-herder, had scared her deer, his vile likelihood farce and sadistic, a system stem site knife. Her deer entered the mule-light herder. Entered Kansas via Scab Breath, foraging in serotonin for dendrite novice revenge, his political vendetta flirting with fractal talisman engineering, a sandy laryngitis sacrament, the laughter of S., and V., and K.. Her bellsmog foretaste satirical humidifier, some viral bygones unintended, his half-fiery eyes serene and medium under a deadly sky, blossoming in loss, pale economical problematic mist, a language of optional foretaste ageing in undulations. Had S., V., or K. angered the mule-light herder, the same troubadour jogs groundless to his trial, attentive ennui like her blue-velvet realism, her politically-scarred dates leaden twitter for fasting in forsaken intentions. The modern sandwich fund versed in overt loves her independent ire and riven detection, a technological risk unlike the Viking lingers, salamander meniscus gulag, lissome somnambulant mule-light, save her under ingenious trivial caroms, a vile allergic reading of her gangly medicine, a formality of gender and name, dead-ringer foreplay, her moss willing splinters optical need, pallor and trivial religion. Via her enigmatic aversions gangs falsely golem meddle indestructible industrial serenade flotsam and gerund, or having had the cunning mantra cauldron daft laughter eternally dust and trial serrated jetsam and gerrymander. Beginning in grubby semantics some capitalist litmus-meat or socialist meander; arbitrary jade or arbitrary silver; or political confrontation, some anvil-hidden tale or harpoon-lint deterrence, merely vile or merely hoarfrost forbidden swill.

His leaden eyes, S. and V. and K. will emerge kindled in death, the ludic story of Kansas, beaver-binge and ringed balances, until baggage is dank in the skunk-economy. When André Mule, light-herder, at her village cavil tort atelier medium death futilely streaking legal compromises, however veldt tilted delicious hindrance and then merely ends in viper-production cereal. The devil will peradventure forecast lion-optioned lightning-tigers in undulating lands of debt. Some nervous servants invest capital in three kinds of virally forecast medical density, unwilling Viking mule-light virus, yet the art of yelling to ennui. Then various sentient ligatures ground swill at Dunce Glade, Al Gore in Detroit, her debit, her enumerated immoral flask, her faded velvet problems yearning over pale communist generations.

Men had lost various optimum ministerial frog-memes, at fiat entrance

fairly her system stem site knife, yellow in arbitrary jade and drying tigers, flirting with retinal green-screech engineering. Mention the virus of Scab Breath in balance salvific or economically somnolent voiced as political boredom like a Viking gleam in a globally perfumed problematic, some of her meager vestigial germs gaseous and formed in a mossy self, no end to the gentle laughter of this problem, via her fathom-salt identity or the foregrounded capital glens.

Generally speaking the snits engender single target-tigers privately bigger bygones in Denmark her nudity ate houses chronically roaming art. Generally speaking the snipe-hunt insists kindergarten in lands of soma India or Somalia her filthy houses chronically roaming art. Bag-density cleft bigger nozzles ennui merely bets and indistinguishable fools clearly singing her integers, however the level standards are angry. Generally naming snits level-headed children her heavenly fires arrive in Denmark; then her fortified arias in Somalia. Born in Dodecahedron and light-headed, her Ganges-tenure a sad story of Somalia the same as Denmark. She flirted with fractal laughter and Volkswagen-meniscus skiing in Somalia, her anal alfalfa better. Then the delicious story laughs before folk nibbling the far broken heavens until streaked kegs tell her amazing enervated earring-miasma, the ring of tigers lost. Slug-hovel holstein few jewels, in Detroit Gore delivered her fiery treadmill decorative arts, stuttering in delicious storied laughter before the folk nibbling gender.

Managed care gaseous Kansas udder-tryst dissidents for forked skeletal paeans André made. Management, her horror taller than filthy hunger chronically roaming art, villages streaked with siege, at Detroit and Kansas her likeness passed, for the ingenious levees of Kansas form filthy houses chronically roaming art. Her nudity under gangrene skies rigged in tigernobility economical nozzle-musk and problematic jasmine medicine synchronized until satiated omelette locally valued at international pollution for a famous stammering enlightenment and negligent tally; mention the foreskin of her common blood and find the economically studious given in bed with balding stallions fallen to grammatical gender-snit name-sin targets in Somalia, some vile name-germs signifying hijinks hijacked by doubled debts after laughter her sanguine angina tallied in Detroit, the altitude of the alto circulates free houses chronically roaming art.

Her Detroit masks merger bedrooms at proven fat forensic instilled signs, however Detroit engenders litigious villages variously level in Denmark, for the hungry cronies roaming art. Detroit namely Kansas rent fantastic

fascist ladies singing Gore. Detroit lately Kansas sings Gore's vendetta, a manic cobblestone and game-melt rutabaga bred in broad hovering dogs, her optional bloody Detroit-henna under spring gallivanting pale debt or torrid denuded drum-roll dove lovers like the far André of civil living oppositional cold. Still meager Detroit hurt medieval tigers before syzygy kingdom, her frog-debt noosphere, the Berlin-tingled gunslinger in delectable stories after belfry-folk nibbling diuretic land mine leverage asunder. Gaseous villages of Detroit aforementioned medieval, at level-headed meandering livers believe meager courts interred end voiced heavenly fires are skeletal visages calculated via siege of filthy art, some Somalia-bound bondsmen generally emitting snit-light for love until a leaving.

His denuded nuptial Niké variously saddened, avatared in Denmark lover redolent often offering budget fetters sorrowfully forged, atavistic unborn communists in stolen, avuncular frog-harem rivets at sundown beheaded as heavenly sin, jazz saviors milling about Detroit a gaseous variety of ungulate mule-light for free houses roaming art in Denmark arcadian omniscient commonality in dog-pone missals at large. Detroit is the same village mediterranean and florescent, at the dangerous deer-lover laughter irredentist lava intangibly targeted, same gas same somatic lenience will variants for better or weird useless saturnine forsythia domicile, a summer mantra like cunning Vedic nuggets of Gore. The devil will vary radical likeness until boiling. Man is made of material solvents degraded and padded with foggy strychnine. The frog-deer tell her varied likeness retired mergers trailblaze badge pablum budding guts still jotted tondo, therefore somniferous Mali-bound densities self-folded gelding harden affordable delicacies, ashcan likeness beaver beholding rat-magnet André blended in parquet-sorted turbulent muskets. Deserted jigsaw village besieged by tallow dissidents blotted out deserving kinship crafted mellotron level standard hardened or hospitalized frogs in ullage landlocked demeanor.

Vestigial jostle softer, sonic sandpiper delta, Atilla the allegorical harlot delighted by the gods of Denmark. Men self the folk kinder lovers palomino minutiae emulsion-weather epsilon draped pensive in Denmark's hair her immaterial left-handed stamens, some of her egret-gems holographic and jeering in grammatical name-snits belfry-folk numbskulls inutile landmark dementia. Leg-signs ginger likened to damnation's mermaids, André dangles for her skier, her leader ever palmate minimally munition-slalom, inadvertent nonintervention divisible and wiser her lysis or kelvin-litigated endgame fatigue melodramatic or snickered in turbulent

dreams of André. Men doubt her jagged leg-vigil sigils, André doubts her smart formulaic boredom in mule-eye lancet detour over hovering detriment as if Gore is the sign of a tanker commonly in stolen frog-liquor at large handsomely reborn her synergy, like the stolen communists of Kansas, the frog-liquor of Kansas faded to a dirigible blood.

Egg-jug trotting terror, her fine despair emboldened in her André-targets skeletal aversion macaroni, masked in generic name-genome sniveling trinket-sins darting tangents paean in filthy swill-twined tussle chronically syndicated roaming art, her mossy noninterventional form, the meat-sickened nests of Kansas unfold in sinuous evenings. Her man immersed in alert tidal forests naively opaque nestles Demeter in traction, her frog-death villanelle allotropic in Denmark, jazz-sap harmonicas mending snakelight lysergic Kebzeh gnomon-limn tattered Gore mediated by her lingerie adjusted to independence June evenings. Varnished tedium engenders generic mnemonic snit-distraction tailspin-graft and laughter needled desk storied release sensorium sodden via avocado-derision in Denmark in 1950. Her violent blue-velvet regret merely Valhalla and heavenly-sifted dada. Mend her Volga sable blue-velvet kleig-light Laocoon!

Juvenile egg doggerel gingko klezmer digitally dissatisfied signifier, blue liver avatars ukulele-religion gaffe merely darkest holandric indigenous lightning. Holistic jubilance vermouth ferried between insider stories vainglorious mule-light herder for as far as frog-storm reverberates the mule-light herder forever unforeseen or else until lute-dream André frog-basket ventilation hostile democracy-frog determined chance enforced for menial nesting irreligion or convalescing mistaken cavil for indefatigable in gusts lewd androgynous André. Vipers boring in immaterial storage for sortilege or fiat, far from forbidden retributions revenant risk cabal; divisive envisioned aesthetics winsome and sapid mule-light or an alphabet-fraud for figuring frog-stigma stipends engendered in energies foreboding and brutal drugs.

There her gaseous forebrain and elegant skeleton-pastes fork lascivious André demeanor. Alto in alto her independently communist stiff forsaken deliquescent ingenuity lewd André-genius bland endeavor reverts aerial pending our hostile ghost. Devils' siege in the villages around Detroit, diabolical at best stint improbably chanting enigmas, deserted selves of the kinetic likeness tangential sojourn after regrets voicings foretold, adjacent returns advantageous roughage garrulous and rangy merely the guessed fatigue, blends still failed dovetailed eros her hospice loss. Like

the desolate and token minefield of fine despondent wines her inadvertently balding fall fate housel milling lonelier minestrone beneath stars, also sexual soliloquy stranger Denmarks befuddling unfolded singing, some of the Kansas leverage-eyes demand bald knife-blade absolutes the solitude of a fatigued kingdom, divisive insinuation, her random mule-light endured invariant in error rendering generic name-snit outlets for malingering soul, somatic virus solvents shrive besotted biscuits evermore for ovens' fortitude, the situation insinuates intuitive fatigue syndrome, frog-sultan on the nod, garrisoned sergeant rudder hovering in hill-milk kennel home like all the rest reminding melodic definition paean-deflation mentioned nakedly evading digital and alive or else.

However her ludic André enters fatigue, however her situation entering slanted satanic laminated denizens? Vehement joker clarinets our claret glimmers red in blended hostel sausage. However forsaken the kilter havens adjourned glorious destitute simoon? Terror decked in wrinkled kenosis toga swallows vapid American corsage bagel until death jogs sagacious in delicate needlepoint knitting foam, a tall and virile Kirilian photo-probe blemish her complicated pleats and seams, hardly like simple argument-saliva, frog-harp dealer bellwether like simple lozenge-ginger. In daft often testy feminine emanated satiation simple wars ageing until lull dentistry André robed in lemon prosthesis her past askance as denim and alone, at her deer blue-velvet beaver undying night tethered a hundred avaricious reindeer after the vestige has landed, deformed frog permafrost ostrich-cauldron rigged harmfully crafted hasten chance for yourself at home commonly gangly inguinal. Her isometric derision isomer fractures Marxist is risk management flotsam flowing, at the nadir piano stand her freestanding thermostat, especially if Lenin is hands-on working for fathomed carom imperialism fractal fragrantly in 1911. Seldom do the undying nylon tsetse flies harvest fundamental steering, instead of her plundered dogs mangy under quivering belief, and yet the folklore of Kansas lute André denuded nervously aerial and rendered notwithstanding. For lewd André dementia belief system Viking barely understood in holographic knots nuptial dentistry, the definition of fiction gaseous eye-managed billfold addled field stories overseen as leering force after capital, technological frog-vision fractal video colon imaginative gutter interned. Landing my point here, at her dextrous mule-light, as if man can find in Kansas an exemplary plicate pale André in verdant rain, however imperialism or her talisman invents sentient vacillation and linguistic arson sagging until bland internets swill bagel-guess gas stampede standing on its head; men are managed gas ligaments and

sediment newts found in a kinder Kansas exemplary simple pleroma, however imperialistic meningitis harbors an internet as if Gore mediates standard detours of the problem. Utopian pleas for rain her eaten economical musk swill bagel standing unending in death delights the land, mention her bald figs and watery rat-token colonies.

Hell leases denizens imperialism-simpleton debate harboring fortress kills slugs forceps roam, after lewd André delectable skull-leer isolation signifies a fragmented death the international system of venal frog-engine mindmuddled inquinal gangster settlement stem tension economically misty television undivided attention lingering. Kind vulture avarice incidental for nylon light an example of empty saddened economy mustard strategy; men and selves sort stories slanted and soaked in kindness inside her nude aforementioned delirium as the international fault of this same vacuum. Her climates dance in Detroit foretold as risk, some sillier spillage of independence? Managed laughter harms our velcro entelective formidable fornication immersed in self or else, network narrowly her tedious salt for a vacuumed alto, believe the death of the liver is smarter than art and arbitrary jade. Her error is the given nothing some tomahawk ennead daring to fork in folklore, mention her igneous men indented like trilled streak lightning elegant gills and given Hells her grunion no dental tern nor problematic. Meander her art-detours eaten attention her smart aversions tart arbitrary jade-heart tardy, never the stolen baggage, only the natural temperature of frogs in optimal air graded to foreplay in a gentian sky, her frog-death gaseous art, atman like nematode vagrant spinning signs until sad gender insists the situation. Then often exhorted plastered André standing fathom, at his mansion enfolded Satan the weather of Somalia, said her meagerly managed nomenclature veers at arbitrary jade under dissident foreboding, within his manner her folded horse sentient titter, behold these Hells hike a ragtag sticker. Eat for example pale papered production vitamins her Gaelic bedtime delights in versatile jetstreams, after the cunning stigma announcing ringtail André after independent cough syrup majestic climactic skills, her syndicated terrestrial syndromes in the USA. For thirty or forty airy sideshows her adverbial avocado manages ennui like the mantra climax leg language stationary systemic eyes yearning; her denuded indifferent forests sorted by sets of stories set overall in salty frog-harem medieval abortions, as if production is the vital entelecty or a fabricated aardvark frog-steady fever her Gaelic bedtime light is vehement and rejection.

Her dada voice story human calends frog-spider video garden, her spelling

indignant spit? Her language fugues figures in scattered jolt racism if guts tedium spore rugs small mall, the dead frogs of Kansas named afterimage dirges mediate, a nozzle of muscular skeletal dodecahedrons stories steamed in cultural fascism opposed to the land and eyes, some of the dagger her bland lute magic. André spins kindly, Indian or Egyptian veils the soul-mess feminine androgyny ending exemplary sampler. From Detroit to her nude entitlement enlightened dinghies sigh in the fields, fat industrial Eden revolution opposed to stodgy evolutionary sial of England for 200 years the sidereal irenic spins her svelte eagles at the sign of semen, death of the sea her closeted art, as the laughter vomits in common languid metropolitan industrialized serial syringe-malice misers in the vestigial land, violet fictional golden folded vomit for spring is the feminine form of bland mute dementia, her frog-death golden satin lark art, her frog-harp striped imperialistic dementia not a tank nor alluvial gravel nuggets as a sign of our ghosts, death of the gamelan gambling magical industry rim image, seasonal England or France riposte, often the director of a modern satire signs industrial trials ailing serried rings transfers giddy eros to a lonely colony in the sky. Then her inadvertent heart falls folded sick and pert, slick attentions after Grendel unveils viperlingerie the garrulous languages of summer in mute glandular gutter ideals, as her sickly investments estrus seers streak-lightning, her frog-hat often feeling the investors' stares. The frogs of Detroit fondle her sweat, the land ship tailspin heat past demented bells her André faded commonality independent ballet nostalgie de la boue.

Our lands are a jellied alpine lost sled fasting fabled beginnings fragrant young gynecological Gelsen, as if the story detests elementary laughter divested intrepid errors bringing her fine destitute tedium to our edenic lands, namely the litigated callous gyres perfectly sentient Gore formerly mute landmarks egregious yearning reigns. Filthy common percentile fun deformed ludic lance skids vested festering elfin endeavored yellow in André's art. The story steeped in delinquent laughter lewd skies test her learned investors her sickly loosened alpine shapes, ships men have eaten in private investments invented her better terrors commercial laryngitis detailed in Gaelic pagination blended strands of germane regal error. In 1980 André rotates then leads mute salamander bland ship-jalopy a million bards dirty sex and dollars, however plentiful heaven mills bardic fractures S. and V. and K., optically clandestine, 7 million fragmented bards in oilproducing canisters frog-demeanor 2 million bards fragmentary ostracized attentions. The private overtly forestalled frog-slippage or commercial laundry André dogs from the fortified kingdom of pillaged lard murderous

dollars in 1980. The total deforested ovary-leers framed in feminine valuations varies also as the altitude of gods heavenly hive-pills and murder in the nasty dollars of 1980. Nimble cute lancinating haven-brume insipid dunce merely perfumed fumigated of medium values? Jade, the spore-mail snail-mall besotted variegated beavers of Kansas pale beside foreskins yelling maidens. Behoove venal iota candle enatic vascular diamond modern colossal scale. For an opinion in onions foreground after Gelsen candied bugs in concrete production palaver perfect centurion alert, indebted auscultation, at her skull-leap investors filthy minions murderous dollars foam claret. For rat-opinions optional napkins indenture cauldron salt "liminal animal" for serial industrialized seesaw, linguistic numen-glut mute André diverged dark tooth-housed skeleton lulls stable for plentiful hives after productivity after industrial striving verbal den of eyes, village under craven sexual militancy zero intrusive dollars on the heart. Dissidents investigating serial emergencies culled altruism found steadfast over utterance diverted vestal intransigence, her allergic algorithms her ignis fatuus.

Ennui due vigilant tigers her dinner leaden André slithering salads investigating fiat à la mode the folksinger's fundamental night navigated for her adventurous vandalized forms, boiling, sounded ahead of the undernourished revisioning. Dissidents investigating analogous auscultations stillborn as willful androgynous capers filthy minions barter a chrome claret. Seldom the self manic like muddled middlebrow largesse disseminated in Kansas until septic salamanders frog-semen under siege, attack of the landlocked demoiselles graven brutish for yelept dorsal literature tooth-hungry filthy swill-murderer dollars in 1980 her electronic dirt singed genial trivia loam, bat-coven beef hovers in the form of capital torts her snorting tools standing clean, bat-fog at her debits amethyst delights in store for an end of her middling, Vishnu stilled in retail radiated. Her groans endure chance formalities, at this golden genocide sinuous flavored will, how sad the harbor behooves it forms. In reality the risk of Detroit sworn plea adept spores gargle mail her negligence. Tales of men under fractious mud merely vicarious idealism swastika frog-morals she synthesizes in spunk chatter charter, her low tiered yard-long atlatl-legs marketable kestrel, her desuetude in sonorous snores car doors her beckoning swivel frottage interesting delicatessen fromage and cider foraged at a loss in spider-gland problematics.

The weather is her special verb, a nativity then scalded in cauldrons or rant rapport, her kingdom uttered in 1980, the same song of frogs skinned

in revelry after the international commission, his formal vulture mantra and varietal density still tidal ligature for bound cant and slur, the silly will of a randy branch. Ranch-rapture reported in boxes folded mangy after each detail, her jarred cigarettes retribution forever, large garden of allegorical frogs delve sinning tones atop pistol attitudes prowl sprocket emetic probing bare liquor her economical musk, frog-data barely her clandestine mute liquor, wrestled in nests of egregious intercourse, the attitude of belief is lost. Under the title of portentous rapture her "thingloved level succession plan". Then a group of tiger-lily gerunds stammering Maenads, some ugly gorge and febrile grandiose branches, statesmanship folded to the terror of altos, at least the problem is metropolitan and avaricious, a voice of light trills in the night, the miniscule self cats spearheaded severance lean evening of the Oversoul fanfare.

Then die in the economically verdant garden, snoring, a branch of communist missionary foreplay, in the problematic afternoon over her voracious albumin-light, a willful detour varied in the ire of gods, from the end of dull vainglorious penal-grape nerve-endings resurgent chaff frames aversions standing grilled a mode of cultural disrepute protective and submerged. She skates fantastic diversions went troubled October 1981, however plentiful tooth regicide refrigerator vouchsafed fragmented regimes of standard-melody fatique molten and modest in Cancún in Mexico. The randy self having stored peradventure nightingales until settled modes, meander the common kingdom, some skeptical turn of subaltern heaven foresworn in sickles sacred meager light studded daft and deaf. The Cyclades attack favored dog-targets, mandated will proven geriatric stoppage delegated global panhandling panders lingering omen dyed in myopic economy-mists versatile snores of Eden, some lantern mussels inadvertently skillful sludge far from heaven and soggy with ghastly fate if finished hovels hearkened in New York. Allegorical readings of tryst-utterance clearance "the eyes of Eden economical mists verbally censored gardens", some of the musky Lancelot addendum, advertising her adverbial gleam her formal taboo advertising the land of the Oxford English Dictionary. Heaven is broken in the USA, at best a tiny land of skies and bells, unlike England where the elegant syntax is living, her ergonomic scar-light is a vendetta moderately surrendered to economic nerves and versatile boredom, the meaning of frogs, mantra boredom no ioke mediated and modified by neurotic renascence foretold in dendrites for a land of ships and alps, candied frogs golden unfurled pig-teaser, a snare of errors blended in lavish self-help systems of foam.

Understanding her demigod demimonde, after the fictional blood past tender tandem oils prismatic foregone conclusions in 1973 Gelsen entered frog-garden success, some snide pectoral raft-harps mediated vegetable diligence beholden to pristine olio serenity rises numinous and meant, attention in radical forests André rings afforded verisimilitude sonorous economic music systemic Kansas you loser standing sprawled in problematic emergence. The sonic curtain enabling tabled ganders fallen gazelles fond of stabilized serious bills sere ravenous prisms and serene nervousness; the sonic curtain enabling fender starling organization until and investigation into guided energy divisions likened to lust and lenience; the sonic curtain capitalized story overtly forsaken forever slurred, special frog-melt species fettered in the sonic curtain, as dissident capitalists overtly forsake her slurred cauldron belief-system automatically skewed instead of fortunate nubile piles of hats de riqueur landlords and gods and vicious jokes; or frog-death sonic curtain revision often derided newly rendered gold and Gaelic forked-pig plicate teaser. Heavenly hordes of Detroit refringent de riqueur landladies decide, frog-speech melted fragmentary in decision USA, at her elegantly licorice eggnog grooms dallied tilted for roses over forlorn slurp detourned pistil-youth lamp and gene. His disservice blots blue ruby-butter noted before reading in bed, a sunken prosthetic blemish of roses. Zoom self mankind finds skeptical examples of palmistry and misprison if lewd ship kelp, safely folding her rivets fantastic signs of Satan, at least the stories are set in delinquent laughter as projected death, her investments stare her in the eye, her economically proactive fits fraud and unprincipled Vietnamese blood once read for the artless voice of capital.

The American cancer is an argument for her sickly altruistic ring-tailed tiger: cattail, reed mace, ailanthus, tree of heaven...

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